



Pablo
Audiovisual Producer
Video, Music, Sound & Graphic Design

CALL ME
55 5413 2520

PERSONAL

Name	Juan Pablo Mendez-Barjau
Birthday	30th June 1984 (34)
Relationship	Single
Nationality	American, Mexican & Spanish
Born	Albuquerque, NM
Languages	English, Spanish

CONTACT

Mobile	55 54132520
Website	www.juanpabломendez.com
Email	info@juanpabломendez.com
Instagram	munodoc
Address	Parque Hundido CDMX

PREVIOUS WORK

Company	Three Flames Productions
Project	Camera Op & Editor

EDUCATION

College	Universidad Iberoamericana
Bachelors	Communication Science specialized in Film
Certified	Audio Engineer (MICROFUSA)

EXPERIENCE

Freelance Multimedia Projects

Learning from being part of different multimedia projects like short films, videoclips, theater, TV and radio projects I have formed a very good sense of team work and professionalism. Being on time, having confidence and respect for your coworkers, communicating well with them and being organized and clear are some of the abilities you gain through the years in the business.

Being part of a variety of musical projects that range from school orchestras to electro rock pop bands has also helped me to shape a particular learning and production process. It focuses on being organized with a planed out strategy that eventually guides the creative phase. To avoid getting lost everybody has to be clear with what we are doing. Keeping the passion for a project helps drive discipline into the team making the experience something transcendent.

MUTA

With the help of some friends we founded and produced an urban awareness festival called MUTA. I delegated responsibilities and supervised that everything went according to the production design. It was a weekend festival with conferences, live bands, djs, yoga, spiritual awakening, workshops for kids, live painters, performance, theater and food.

Are focus was to create consciousness about use of public spaces and how to be a better consumer. I learned the importance of having all the participants of the project on the same track and keeping they're interest by making them creatively responsible for what ever they intended in pre-production.

Projects like these usually take up long hours where you have to stay strong and focused. Its important to know what jobs to delegate because you need a clear head to watch over the master plan of the whole show. I also had fun and played with my own band: Los Operetors.

TIMELINE

2020	Three Flames Camera Op & Editor Asheville, NC
2019	The Matt Finish Camera Op & Editor Asheville, NC
2018	Party Fiesta Fun DJ Private Events & Weddings Asheville, NC
2014	MACC Outreach Specialist Music Instructor Austin, TX
2011	ESCENA Sound Design teacher Mexico City
2010	Multimedia Center Audio Workshop Mexico City

ABOUT ME

The Path Studio is the platform I created to showcase my most recent work as a freelance audiovisual producer. Eventually I would like to use it to build a collective of fellow creatives so we can learn from each others path.

My work ranges from corporate and event videography. I've collaborated on score music and sound design for short films and music for theater productions. Being in the music industry so long has led me to produce, mix and master band albums as well as music videos.

My main passion lies in creating audiovisuals that help tell a story or convey an emotion. This path has led me to include several creative mediums and techniques in my arsenal.

REFERENCES

Trey Scott
Producer @ Three Flames Production
USA and some international shoots
T +1 828 989 9898
E trey@threeflamesproductions.com

Matt Dunn
Producer @ The Matt Finish
Asheville, North Carolina
T +1 720 289 7792
E matt@themattfinish.com

Pablo Averza
Party Fiesta Fun - Wedding Services
Asheville, North Carolina
T +1 828 283 0412
E partyfiestafun@gmail.com